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TWO VIOLINS
TWO VIOLINS AND PIANO

Carl Fischer

BOSTON

NEW YORK

CHICAGO

□ Down-Bow.
 ∇ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

Nº 1. Frolic on the Meadow.

(Auf unsrer Wiese gehet was.)

Jul. Weiss, Op. 38, Book 1.



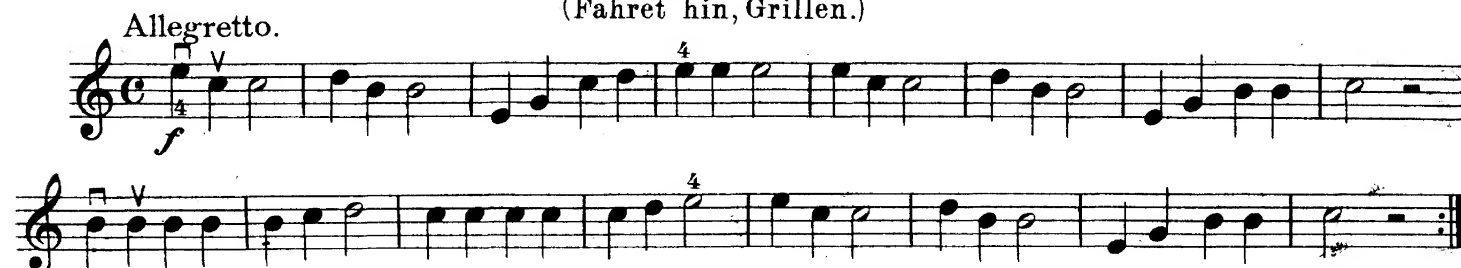
Nº 2. Why shed so many tears? (Warum sind der Thränen unter'm Mond so viel.)



Nº 3. I know of songs a plenty. (Ich weiss der Lieder viele.)



Nº 4. Away with care and melancholy. (Fahret hin, Grillen.)



Nº 5. Song of Good Cheer. (Steh' nur auf.)



Nº 6. What are the Trumpets blowing?
(Was blasen die Trompeten.)

Maestoso.
f

Two staves of music in C major, 2/4 time. The first staff begins with a forte (f) dynamic and a Maestoso tempo marking. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. The second staff continues the melodic line with similar rhythmic patterns, ending with a double bar line.

Nº 7. In a Cavern in the Forest.
(In des Waldes tiefsten Gründen.)

Moderato.
f

Two staves of music in C major, 2/4 time. The tempo is marked Moderato. The first staff starts with a forte (f) dynamic. The melody features a mix of eighth and sixteenth notes, with some rests. The second staff continues the piece, ending with a double bar line.

Nº 8. Cradle song, by C. M. v. Weber.

Moderato.
mf

Two staves of music in C major, 3/4 time. The tempo is marked Moderato. The first staff begins with a mezzo-forte (mf) dynamic. The melody is gentle and features many half notes and whole notes. The second staff continues the piece, ending with a double bar line.

Nº 9. Here's a health to you all.
(Wohlauf! noch getrunken.)

Moderato.
mf

Four staves of music in C major, 3/4 time. The tempo is marked Moderato. The first staff starts with a mezzo-forte (mf) dynamic. The melody is lively and features many eighth notes. The second and third staves continue the melodic line. The fourth staff ends with a forte (f) dynamic marking and a double bar line.

Nº 10. True Love.
(Weisst du, wie viel Sterne stehen.)

Andante.

Two staves of music in C major, 3/4 time. The tempo is marked Andante. The first staff begins with a mezzo-forte (mf) dynamic. The melody is slow and features many half notes and whole notes. The second staff continues the piece, ending with a double bar line.

2nd VIOLINN^o 11. A Hunter bold.

(Ein Jäger aus Churpfalz.)

Allegretto.

N^o 12. Lover's Farewell

(Muss i denn.)

Andante.

N^o 13. March of the Crusaders, by Meyerbeer.

Maestoso.

N^o 14. Three Hunters were riding.

(Es ritten drei Jäger.)

Allegretto.

N^o 15. The Horseman's Morning Song.

(Morgenroth leuchtest mir.)

Andante.

Nº 16. If 'twere always thus.

2nd VIOLIN

(Wenn's immer so wär'.)

Allegretto.

Nº 17. C. M. v. Weber's "Last Idea."

Andante.

Nº 18. Tyrolienne from "William Tell," by Rossini.

Allegretto.

Nº 19. Aria from "Lucrezia Borgia," by Donizetti.

Andante.

Nº 20. The Rose in bloom.

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2nd VIOLIN

(Die Rose blüht.)

Andante.

Nº 21. Song of the Mermaids from "Oberon," by C. M. v. Weber.

Andantino.

Nº 22. Nightingale Waltz, by Strauss.

Allegro.

Nº 23. Aria from "The Daughter of the Regiment," by Donizetti.

Allegro moderato.

Nº 24. Tyrolienne from "The Daughter of the Regiment," by Donizetti.

Allegretto.

2nd VIOLIN.

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Nº 25. Slumber-Aria from "La Muette de Portici," by Auber.

Jul. Weiss, Op. 38, Book II.

Andante con moto.

Nº 26. Chorus from "La Straniera," by Bellini.

Allegretto.

Nº 27. Song from "Tsar and Carpenter," by Lortzing.

Andante.

Nº 28. March Song "The Call to Arms."

2nd VIOLIN

(Auf, auf, ihr Brüder.)

Maestoso.

ff

mf

p

f

fz

ff

p

f

p

mf

cresc.

p

f

fz

ff

Nº 29. March Song "With Measured Steps."

(Immer langsam voran.)

Maestoso.

f *p* *cresc.* *0p* *f* *p*

Nº 30. Little Fantasia on "The Wanderers" Song:- "Here's a health to you all."

(Wohlauf! noch getrunken.)

Andantino.

mf *f* *p* *f* *p* *f* *dim. e ritard.* *mf a tempo* *f* *p* *f*

Nº 31. Drinking-song from "Lucrezia Borgia," by Donizetti.

2nd VIOLIN

Allegretto.

mf *ritard.* *a tempo* *cresc.* *ff*

Nº 32. Little Fantasia on a German Folksong.

(A' Schüsserl un' a' Raindel.)

Allegretto scherzando.

p *mf* *f* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *mf* *cresc.* *f*

Nº 33. Little Fantasia on a Song "The Folk of the Tyrol are Jolly and Gay"

2nd VIOLIN

(Tyroler sind lustig.)

Allegretto.

The musical score is written for the 2nd Violin part in 3/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Allegretto.' and the mood is '(Tyroler sind lustig.)'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as accents (^) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final double bar line.

□ Down-Bow.
V Up-Bow.

First Garland of Flowers for Beginners.

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2nd VIOLIN.

Nº 34. Roundelay from "Le Maçon," by Auber.

Allegro non troppo.

Jul. Weiss, Op. 38, Book III.

Nº 35. French Folksong:-

"Ça ira"

Allegro.

2nd VIOLIN

Andante cantabile.
dolce

ritard. a tempo.

Var I.
Poco più moto.
mf

Var II.
Brillante.

cresc. ff

Allegretto.

p

Più moto.

mf

Più lento.

dolce

leggiere

schierzando

cresc.

mf

Più moto.

cresc.

f

Presto.

do

ff

cresc. - ed - ac - ce - le - ran -

2nd VIOLIN

Moderato.

p

riten. *a tempo.*

f *ff*

Nº 39. Overture to "Le Calife de Bagdad," by Boieldieu.

Andante.

p

ritard. *a tempo*

Allegro.

p

fz fz fz fz

cre - scen - do ff dolce

15

f

fz *fz* *fz* *fz* *ff*

p

f

p

cre *scen* *do* *f*

ff *p*

cre *scen* *do* *f* *ff*

fz *fz* *fz* *fz*

▮ Down-Bow.
 V Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

Nº 40. Variations on a Russian Folksong:-

“The Red Sarafan”

Jul. Weiss, Op. 38, Book IV.

Andante.

dolce

mf

p

dolce

Var I.

dolce

mf

p

dolce

Var II.

p

mf

p

cresc.

f

f

Nº 41. Aria from "La Straniera" by Bellini.

Nº 42. Little Fantasia from "Otello" by Rossini.

Allegro molto.

2nd VIOLIN

Nº 43. Cavatina from "La Dame Blanche," by Boieldieu.

Andantino con moto.

f *p* *decresc.* *pp* *cresc.* *f* *fp* *fp* *fp* *p* *dimin.* *pp*

Nº 44. Menuet from Symphony in E-flat by Mozart.

Allegretto

f *p*

Musical score for "The Rose Tree" in B-flat major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music starts with a forte (*f*) dynamic and a first ending bracket labeled "1". The second staff continues the melody with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a fortissimo (*ff*) dynamic, a first ending bracket, and a section labeled "Trio" in 3/4 time with a piano (*p*) dynamic. The fifth staff contains a fortissimo (*ff*) dynamic, a first ending bracket, and a section labeled "Fine." with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a first ending bracket. The seventh staff concludes the piece with a piano (*p*) dynamic and a first ending bracket. The score is marked with various dynamics including *f*, *ff*, and *p*, and includes first ending brackets and a "Trio" section.

Nº 45. Little Fantasia from “La Dame Blanche,” by Boieldieu.

p
pp
cre *scen* *do*
ff *fz* *fz* *fz*
f *p* *f* *p*
f *p* *f* *p*
f *fz*
ff
fz *fz*